

DIANE FELDMAN

THEATRE EDUCATOR

DIRECTOR | MUSICAL DIRECTOR | ACCOMPANIST | ACTOR

310.600.4620

dianefeldmantheatre@gmail.com

www.dianefeldmantheatre.com

OBJECTIVES

Provide instruction, direction, musical direction, scholarship, innovation and leadership in an **evolving, progressive, interactive, diverse environment** in any or all of the following fields: Musical Theatre, Non-musical Theatre, Educational Theatre, Acting, Voice, Piano Instruction/Accompaniment, Educational Theatre, Theatre for Social and Emotional Wellness and Cultural Connection.

Train individuals and/or groups by applying attained skills in the art and application of dramatic and musical techniques and performance.

Employ the arts as a catalyst for social, emotional, personal, academic and artistic exploration, growth and impact.

Use arts as a resource for developing well-rounded, confident and capable individuals, and thriving communities.

TEACHING CREDENTIAL

Single Subject Teaching Credential, **THEATER** (preschool to 12th, as well as adult education)

EDUCATION

New York University: Master of Arts, Music and Performing Arts Professions / Educational Theatre

Hunter College: Dramatherapy Studies

California State University, Northridge: Bachelor of Arts, Theatre

University of California, Los Angeles: Undergraduate Department of Theatre, Film and Television

California State University, Northridge

Content Literacy in Secondary Education

Computers in Secondary Education

Saddleback Community College

Psychology of Aging

PROFESSIONAL EXPERIENCE

October 2022 – present

DEBBIE ALLEN DANCE ACADEMY (Los Angeles, CA)

Instructor | Accompanist

- Acting Techniques (RISE Program – levels I, II and EARLY RISE Musical Theatre Program)
- Speech and Voice for the Actor (RISE Program – levels I, II and III)
- Monologue and scene study, storytelling and performance techniques, Uta Hagen and Kristin Linklater-based training
- Accompanist for rehearsals and performances

January 2023 – present

VALLEY INTERNATIONAL PREPARATORY ACADEMY HIGH SCHOOL (Northridge, CA)

Musical Director | Accompanist

- Musical Director and Accompanist for school musical productions
- Basic music theory, storytelling and performance techniques
- Accompanist and pit pianist for rehearsals and performances

May 2021 – present

GOLDEN PERFORMING ARTS CENTER (West Hills, CA)

Director | Musical Director | Accompanist

- Director/ Musical Director of Teen and Young Adult programs and performances (high school and college students)
- Musical and non-musical Theatre workshops, scene study, storytelling and performance techniques, musical theatre history, theatre games and exercises, etc.
- Oversee production and design teams
- Accompanist and pit pianist for rehearsals and performances

August 2011 – June 2019

de TOLEDO HIGH SCHOOL (West Hills, CA)

Director of Drama, Musical Theatre and Vocal Performance

- Created, developed and evolved an Award-Winning college-preparatory Musical Theatre and Drama program providing conservatory-style training and education in Musical Theatre, Drama, Vocal Techniques and Performance, and Theatre Education.
- Directed, musical directed, rehearsed, produced, and accompanied all dTHS productions (musical and non-musical), as well as Galas, Performing Arts Showcases, Open Houses, Concerts and Special Events
- Musical Directed/Taught Vocal Ensembles (both beginning and advanced levels)
- Developed and implemented interactive and experiential theatre-integrated curriculum and coursework
- Designed and implemented social/emotional wellness programming for students
- Created a *Performing Arts Cohort* within the dTHS Arts Department
- Instructed Theatre for Global Ed Department (**taught Master Classes in Budapest, Hungary**).
- Oversaw a 14-member professional production and design team, which included a conductor, pit bands, technical director, designers and stagecraft students
- Created and managed all Theatre production and Theatre/Vocal elective Budgets.
- Lead fund raising efforts for the dTHS Performing Arts Department and made enhancements to Performing Arts and Community spaces (main curtain, lighting and sound board, lighting fixtures, dressing room organization, foyer TV monitor screen, piano)
- Developed and advised Theatre Club on campus (SET-THE-STAGE)
- Mentored students in high school assimilation, stress management, and emotional wellness

June 2019 – present

THE ALL WAYS UP FOUNDATION (Los Angeles, CA)

[Director](#) | [Musical Director](#) | [Leadership](#)

- Facilitate theatre-based Energizers, Team-Builders and Ice-Breakers for week-long education summits with College postgraduates, graduates and undergraduates
- Presenter: Uncovering and Embracing Your Unique Energies and Vulnerabilities
- Director/Musical Director: Up Through Education Summit Celebration (Skirball Cultural Center)

May 1990 – August 2013

CHILDREN'S CIVIC LIGHT OPERA THEATRE COMPANY (CCLO)™

(Los Angeles, Culver City, Woodland Hills, CA)

[Founder](#) | [Owner](#) | [Director](#) | [Musical Director](#) | [Producer](#) | [Accompanist](#)

- Created, launched, developed, directed/musical directed, produced award-winning comprehensive Performing Arts Programming for youth and young adults age 5 – 25. (*Best of L.A., L.A. Parent Magazine, recipient of multiple National Youth Arts Awards in both Senior and Junior Divisions since 2006.*) CCLO specialized in: Musical Theatre, Dramatic Theatre, Acting, Vocal Performance, Educational Theatre, Theatre for Social and Emotional Wellness, Exploratory Creative Dramatics, Theatre Teacher Mentoring and Theatrical Design. Seasonal Conservatories, Master Classes, Intensives, Private Coaching.
- Pit pianist for all productions
- Lead a production, design, technical and creative arts team of 15. Team was comprised of both professionals, and alumni who returned as Interns and Staff members.
- Responsible for all budgeting, producing and operational aspects of the company
- Company's Achievements: strengthening self-worth, ensemble awareness, and challenging individuals to grow artistically and personally through professional training in a non-competitive, validating, diverse, interactive environment where energy, teamwork, honesty and trust were key. CCLO's distinctive approach enabled growing Artists to share in a creative process filled with pride, accomplishment and joy. High theatrical standards, belief in the empowering effects of the theatrical process, and unparalleled commitment to all participants enabled CCLO to sustain its mission.
- Performances were professionally produced as full-scale Broadway-quality musicals, with professional sets, props, sound, lighting, costumes, hair and make-up
- All musicals were accompanied by a live 20-piece pit orchestra comprised of both professional and student musicians.
- Several alumni are working on Broadway, (on stage and behind the scenes), and several alumni have attended top performing arts universities in and outside of the United States.

CCLO's Three Troupes:

Just KIDding Ensemble (ages 5 – 7): Personal and artistic growth and development through musical theatre skill building and dramatic explorations, **culminating in musical theatre Showcases**. Just KIDding Summer Theatre Playground students participated in the Mainstage Summer Theatre Conservatory Musical.

Mainstage Ensemble (ages 8 – 18): Professional training in an interactive, high-standard, validating environment. CCLO's renowned Summer Theatre Conservatory culminated in a full-scale professional-quality, professionally-produced Broadway musical accompanied by a live professional pit orchestra.

Young Adult Ensemble (ages 18 – 25): Accelerated training for dedicated students who desired a theatrical career. Programs and performances varied.

August 2010 – June 2012

CULVER CITY MIDDLE SCHOOL MUSICAL THEATRE (Culver City, CA)

[Co-Creator](#) | [Co-Producer](#) | [Director](#) | [Musical Director](#) | [Accompanist](#)

- Co-created, co-produced, directed/musical directed year-long theatrical programming developed specifically for the Culver City Middle School population to strengthen academic, artistic, social and emotional growth, awareness and development
- Performances of a full-scale Broadway musical, accompanied by a live pit orchestra comprised of both students and professional musicians, at the culmination of each season
- **Winner GLEE: Give-A-Note Award (\$10,000)**
- Recipient of numerous National Youth Arts Awards
- Performing Arts Programming continues to thrive and serve the Culver City Community

September 1990 – present

VOCAL COACH (Los Angeles, CA and New York, NY)

- Provide coaching and instruction in both technical elements, (breathing, placement, flexibility, range, phrasing, dynamics, physical voice, vocal vibration), and personal performance techniques, (choice-making, lyric interpretation, objectives, bits and actions, intention, character establishment, personalizing performance, versatility in performance.)
- Private coaching and group instruction

September 1990 – present

ACTING COACH (Los Angeles, CA and New York, NY)

- Provide coaching and instruction in acting techniques and styles, content/context analysis, choice-making, story interpretation, objectives, bits and actions, intention, character establishment, versatility and personalizing performance.
- Private coaching and group instruction.

September 1992 – present

AUDITION PREPARATION COACH (Los Angeles, CA and New York, NY)

- Provide coaching and instruction for professional, regional and community Theatre, high school and college auditions, television work. (Interpreting sides, songs, scenes; content/context analysis, choice-making, story interpretation, objectives, bits and actions, intention, character establishment, versatility and personalizing performance.)
- Accompanist and reader for self-tapes

May 1984 – present

ACCOMPANIST / PIT PIANIST / PIANO INSTRUCTOR

[Musicals](#) | [Cabaret Performances](#) | [Revues](#) | [Showcases](#) | [Soloists](#) | [Events](#)

- Pit pianist for more than 60 musicals.
- Accompanist / Musical Director for more than 40 smaller performances
- Pianist for live events and parties
- Piano Instructor for beginning to intermediate students of all ages

June 2019 – December 2020

**LOS ANGELES COMMUNITY COLLEGE DISTRICT
PIERCE COLLEGE ENCORE ADULT EDUCATION (Woodland Hills, CA)**
[Interim Musical Director | Accompanist: ENCORE Singers](#)

- Directed semester long class focusing on: vocal techniques, the voice as an instrument, lyric analysis, personalizing performance, storytelling through song, exploring and sharing ensemble singing, solo and small group presentation. Semester culminated with a Concert Showcase.
- Pit pianist and conductor of six-piece instrumental combo

August 2007 – June 2012

WESTWOOD CHARTER ELEMENTARY SCHOOL (Los Angeles, CA)
[Creator | Producer | Director | Musical Director](#)

**Award-winning after-school Musical Theatre ensemble for grades K -2
Recipient: Several National Youth Arts Awards/Junior Division**

- Created and developed year-long musical and educational theatre programming for Westwood Charter Elementary School students to strengthen academic, artistic, social and emotional growth, awareness and development
- Performances of thematic showcases and/or full-scale Broadway musicals with live piano accompaniment, semi-professional sets, costumes, sound, and lighting at the culmination of each semester

June 2000 – June 2002

HAMILTON HIGH SCHOOL ACADEMY OF MUSIC (Los Angeles, CA)
[Director | Musical Director | Co-Producer](#)
[Musical Theatre, Acting & Vocal Instructor](#)

- Provided conservatory-level direction, musical direction, training and education in musical theatre and drama coursework, techniques and performance
- Directed/musical directed all productions
- Mentored student crew

July, 1999 – June, 2002

The LEADERSHIP PROGRAM (New York, NY)
[Teaching Artist | Program Facilitator](#)

- Facilitated and implemented theatre-based conflict management and leadership skills workshops with under-served and struggling elementary, middle and high school students identified as “at-risk” to provide opportunities for social and emotional achievement and success

August 1996 – June 2001

SHINING STAR MUSICAL THEATRE (New York, NY)
[Co-Founder & Producer | Musical and Artistic Director | Accompanist](#)

- Produced/directed/musical directed theatrical productions for students in grades 3 through 8 at PS 87 in Manhattan
- Provided education and training in dramatic and musical theatre techniques
- ***Shining Star Musical Theatre remains in operation today***

May 1984 – August 1988

CHEVIOT HILLS DRAMA CAMP (Los Angeles, CA)

Founder and Creator | Camp Director | Director | Musical Director | Accompanist

- Founded and developed the Summer Drama Camp at Cheviot Hills Recreation Center for students in grades 1 – 8
- Directed/musical directed/accompanied all productions
- Created comprehensive drama and musical theatre programming that provided opportunities for students to create their own sets, props and costumes, while rehearsing and preparing for a full-scale, professional-style Broadway musical
- ***Cheviot Hills Drama Camp remains in operation today.***

DIRECTOR / MUSICAL DIRECTOR HIGHLIGHTS and AWARDS

To date, I have directed/musical directed more than **60 productions** with as few as one cast members to as many as 110 cast members (*THE WIZARD OF OZ*, 1991). ****Complete list included as addendum***

Highlights:

2019 LOVE ME, LOVE ME NOT

- **BROADWAYWORLD LOS ANGELES WIN** (Cabaret – Intimate Space)

2018 YOUNG FRANKENSTEIN

- **OUTSTANDING PRODUCTION WIN**, National Youth Arts (Seven additional awards, and eight additional nominations including OUTSTANDING ENSEMBLE, OUTSTANDING DIRECTION.)

2016 URINETOWN: The Musical

- **BEST PRODUCTION WIN**, The **Jerry Herman Awards** (Pantages Theatre.) Ten additional nominations, including BEST MUSICAL DIRECTION.
- **OUTSTANDING PRODUCTION WIN**, National Youth Arts (Six additional awards, and five additional nominations including OUTSTANDING ENSEMBLE, OUTSTANDING DIRECTION.)

2015 THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

- Seven Jerry Herman Awards nominations, including BEST PRODUCTION, BEST ENSEMBLE and BEST MUSICAL DIRECTION
- **Five Awards**, and four additional nominations including OUTSTANDING DIRECTION, OUTSTANDING ENSEMBLE, National Youth Arts.

2014 CABARET

- **OUTSTANDING PRODUCTION, OUTSTANDING ENSEMBLE WINS**, (Four additional awards, and four additional nominations including OUTSTANDING DIRECTION, OUTSTANDING MUSICAL DIRECTION, National Youth Arts.)

2013 RENT

- **OUTSTANDING ENSEMBLE, OUTSTANDING MUSICAL DIRECTION WINS**, (Six additional nominations, including OUSTANDING PRODUCTION, OUTSTANDING DIRECTION, National Youth Arts.)

- 2012 INTO THE WOODS
- **OUTSTANDING PRODUCTION WIN**, (six additional nominations), National Youth Arts
- 2012 LEMONADE
- **Premiere production**
 - Original Musically-Staged Reading at the Skylight Theatre, Los Angeles
- 2011 JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
- **GLEE GIVE-A-NOTE Contest WIN (\$10,000 Grant)**
 - **OUTSTANDING ENSEMBLE WIN**, National Youth Arts. (Six additional Awards and nominations.)
- 2010 DAMN YANKEES
- **OUTSTANDING ENSEMBLE WIN** (plus nomination for OUTSTANDING DIRECTION, National Youth Arts)

PROFESSIONAL INVITATIONS

April, 2020 – Created, arranged, directed, musical directed, accompanied the teen and young adult summer showcase for Golden Performing Arts Center: *GIVE MY REGARDS [BACK] TO BROADWAY: A Celebration of our Return To Live Performance!*

March 2017 – Global Education program at de Toledo High School: **Week-long Theatrical Master Classes at the Lauder/Javne School in Budapest, Hungary.**

February, 2017 – Developed, and implemented a collaborative, co-curricular Honors English/Theatre course for high school seniors at de Toledo High School.

May, 2016 – Created “STEPPING INTO YOU,” an interactive and experiential program for incoming freshmen to support their assimilation into high school.

November, 2010 – Co-created, implemented, directed/musical directed the premiere Musical Theatre Program at Culver City Middle School.

October, 2008 – Presenter at the 2008 California Educational Theatre Conference: Conflict Management Through the Performing Arts

June, 2008 - Contacted by the Oprah Winfrey Foundation’s Education Department to design and implement a performing arts program for the students at The Oprah Winfrey Leadership Academy for Girls in South Africa. Interviews with Dr. Nicole Norfles, Dr. Sonya Anderson, Dr. Anna Karola. (*Position was deferred.*)

September, 2007 – Educational Theatre Workshop: Using Marlo Thomas’s Free To Be...You and Me as a “study guide,” students trained in Educational Theatre philosophies, practitioners, modes, methodologies, teaching conventions and performance techniques.

April, 2001 – Howard Gardner and “Dramatic Intelligence” presented at NYU to Professor Alistair Martin-Smith, and graduate students at The Steinhardt School of Education.

December, 2000 – Emotional Intelligence in Drama: Presented at NYU to Professor Alistair Martin-Smith, and graduate students at The Steinhardt School of Education.

March and May, 1999 – Presenter to undergraduate Theatre students at Hunter College: Conducting Classroom Drama FOR and WITH Youth: Techniques and Applications.

June, 1998 – DRAMATOGRAPHY: Photography as a catalyst for character and story development, and original theatrical playwriting and performance.

ADDITIONAL SPECIALIZED STUDIES

- Roundabout Theatrical Teaching Institute (Leese Walker and Paul Brewster)
- Globe Theatre Education Workshop: Shakespeare (Christopher Stafford & Yolanda Vazquez)
- Forum Theatre Workshop with Augusto Boal (“Theatre Of The Oppressed,” et al.)
- Creative Arts Team (CAT) at NYU (Chris Vine, Artistic and Education Director)
- Dr. Nellie McCaslin (“Creative Drama In The Classroom and Beyond”)
- Dr.s Lowell and Nancy Swortzell (“Around The World In 80 Plays”)
- Alistair Martin-Smith (NYU)
- Patricia Sternberg (“Theatre for Conflict Resolution”)
- Pat Harter (UCLA)

COMPUTER SKILLS and LEARNING MANAGEMENT SYSTEMS

Word, Excel, Pages, Power Point, iMovie, everything Google, various educational Apps (EX: Plickers, Coggle, Flubaroo, EdPuzzles, Padlet, Quizlet, etc.)

Google Classroom, PowerSchool, Canvas

GRANTS Received

1. GLEE: Give-A-Note Campaign

Recipient of \$10,000 for the after-school Performing Arts Program I co-created and directed/musical directed at Culver City Middle School in Culver City, CA
(*Video available upon request.)

2. Comprehensive Middle School Performing Arts Program for Santa Monica / Malibu School District

Won a bid to create and implement a Performing Arts program for two middle schools in the Santa Monica/Malibu, CA School District.

MEMBERSHIP AFFILIATIONS

Actor’s Equity Association
TheatreMakers Studio with Ken Davenport
California Educational Theatre Association (*presenter / Workshop leader, 2008*)
Musical Theatre Educators’ Alliance
National Youth Arts
American Alliance for Theatre & Education
Theatre Communications Group
Pedagogy and Theatre of the Oppressed

ACTRESS

EIGHT NIGHTS (Anna/Rebecca, lead) – LAPC Theatre (*in production, 2021*)

IF YOU GIVE A MOUSE A COOKIE** (The Mouse, lead) - ***National Tour, Serendipity Theatre Company

WOLFTALES (Irving, the Big Bad Wolf's Son, lead) – Golden State Children's Theatre

PINOCCHIO (Carmella the Cat, lead) – ***Regional Tour***, National Theatre For Children

LI'L ABNER (Moonbeam McSwine, supporting lead) – Redondo Beach Theatre

MOSES! An Original Musical (Hannah, lead) – Brentwood Theatre

WESTSIDE STORY (Anybodys) – Culver City Civic Light opera

ONCE UPON A MATTRESS (Princess Winnifred) – Theatre Arts

A CHORUS LINE (Diana Morales) – Theatre Arts

ANYTHING GOES (Reno Sweeney) – Theatre Arts

*** Equity Production**

NON-UNION COMMERCIALS and FILM

**Reels available upon request*

**Complete theatrical resume included as addendum*

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PRODUCTIONS

MUSICAL

Director / Musical Director / Pit Pianist

I have directed / musical directed and produced productions with **as few as 8 cast members** (YOU'RE A GOOD MAN, CHARLIE BROWN) to **as many as 110 cast members** (THE WIZARD OF OZ).

THE FANTASTICKS (VIP Academy)	Northridge, CA 2023
MAMMA MIA! (Golden PAC)	Canoga Park, CA 2022
NEXT TO NORMAL (Entr'acte Repertory Theatre Co.) <i>*in production</i>	West Hills, CA 2021
GIVE MY REGARDS [BACK] TO BROADWAY (Golden PAC)	Canoga Park, CA 2021
MARY POPPINS (Pressman Musical Theatre)	Los Angeles, CA 2020
9 TO 5 THE MUSICAL (dTHS Theatre)	West Hills, CA 2019
YOUNG FRANKENSTEIN (dTHS Theatre)	West Hills, CA 2018
GREASE (dTHS Theatre)	West Hills, CA 2017
URINETOWN: The Musical (dTHS Theatre)	West Hills, CA 2016
THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE (dTHS Theatre)	West Hills, CA 2015
CABARET (dTHS Theatre)	West Hills, CA 2014
PETER PAN (CCLO Theatre Co.)	Los Angeles, CA 2013
RENT (dTHS Theatre)	West Hills, CA 2013
INTO THE WOODS (CCLO Theatre Co.)	Los Angeles, CA 2012
LITTLE SHOP OF HORRORS (dTHS Theatre)	West Hills, CA 2012
ANNIE GET YOUR GUN (CCLO Theatre Co.)	Los Angeles, CA 2011
LEMONADE: An Original Musical (Skylight Theatre)	Los Angeles, CA 2011
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (CCMS)	Culver City, CA 2011
ANYTHING GOES (CCLO Theatre Co.)	Los Angeles, CA 2011
DAMN YANKEES (CCMS)	Culver City, CA 2010
THE WIZARD OF OZ (CCLO Theatre Co.)	Los Angeles, CA 2010
ONCE UPON A MATTRESS (CCLO Theatre Co.)	Los Angeles, CA 2009
LITTLE SHOP OF HORRORS (CCLO Theatre Co.)	Los Angeles, CA 2008
THOROUGHLY MODERN MILLIE (CCLO Theatre Co.)	Los Angeles, CA 2007

FIDDLER ON THE ROOF (CLO Theatre Co.)	Los Angeles, CA 2006
42nd STREET (CLO Theatre Co.)	Los Angeles, CA 2005
YOU'RE A GOOD MAN, CHARLIE BROWN (CLO Theatre Co.)	Los Angeles, CA 2005
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (CLO)	Culver City, CA 2004
DAMN YANKEES (CLO Theatre Co.)	Culver City, CA 2003
SOME LIKE IT HOT (Hamilton Academy of Music)	Los Angeles, CA 2002
PROMISES, PROMISES (Hamilton Academy of Music)	Los Angeles, CA 2002
A CHORUS LINE (CLO Theatre Co.)	Los Angeles, CA 2002
ANNIE (CLO Theatre Co.)	Culver City, CA 2002
BABES IN ARMS (Hamilton Academy of Music)	Los Angeles, CA 2001
CRAZY FOR YOU (CLO Theatre Co.)	Culver City, CA 2001
BYE, BYE BIRDIE (Hamilton Academy of Music)	Los Angeles, CA 2000
GREASE (CLO Theatre Co.)	Culver City, CA 2000
ANYTHING GOES (Shining Star Musical)	New York, NY 2000
LITTLE SHOP OF HORRORS (CLO Theatre Co.)	Culver City, CA 1999
PETER PAN (Shining Star Musical)	New York, NY 1999
BYE, BYE BIRDIE (Shining Star Musical)	New York, NY 1998
BYE, BYE BIRDIE (CLO Theatre Co.)	Los Angeles, CA 1998
L'I ABNER (Shining Star Musical)	New York, NY 1997
ONCE UPON A MATTRESS (CLO Theatre Co.)	Los Angeles, CA 1997
GREASE (Shining Star Musical)	New York, NY 1996
A CHORUS LINE (CLO Theatre Co.)	Los Angeles, CA 1996
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (CLO)	Culver City, CA 1995
BIG RIVER (CLO Theatre Co.)	Culver City, CA 1994
THE SOUND OF MUSIC (CLO Theatre Co.)	Culver City, CA 1993
DAMN YANKEES (CLO Theatre Co.)	Culver City, CA 1993
GREASE (CLO Theatre Co.)	Culver City, CA 1992
LITTLE SHOP OF HORRORS (CLO Theatre Co.)	Culver City, CA 1992
THE WIZARD OF OZ (CLO Theatre Co.)	Culver City, CA 1991
ANNIE (CLO Theatre Co.)	Culver City, CA 1989
GREASE (CLO Theatre Co.)	Los Angeles, CA 1988
PETER PAN (CLO Theatre Co.)	Los Angeles, CA 1987
TUMBLEWEEDS (CLO Theatre Co.)	Los Angeles, CA 1986

NON-MUSICAL

Director

STEEPED IN SPONTANIETY: An Evening Of Improv	West Hills, CA 2019
NEIL SIMON: Scenes and Tributes	West Hills, CA 2018
UNCLE VANYA by Anton Chekhov/Adapted by Tony Soltis	West Hills, CA 2018
BLACK COMEDY by Peter Shaffer	West Hills, CA 2016
GOD'S FAVORITE by Neil Simon	West Hills, CA 2013
THE EDUCATION OF HYMAN KAPLAN by Leo Rosten	West Hills, CA 2012

CABARET / VARIETY / SHOWCASE

Creator, Director, and/or Music Director / Accompanist

SHE'S BACK! A Musical Cabaret

(Starring: Talia Heskett.

Guest stars: Michael Swain-Smith, Lani Coleman, Sonny James Lira)

Sterling's Upstairs at
the Federal Bar, NOHO
2022

HOLIDAYS WITH THE KNIGHTS: A Cabaret

(Starring: Robert Ellis-Knight)

Sterling's Upstairs at
the Federal Bar, NOHO
2021

GIVE MY REGARDS [BACK] TO BROADWAY

The Madrid Theatre, 2021

LOVE ME, LOVE ME NOT: An Evening Of Story Through Song

(Starring: Branden Holzer)

Sterling's Upstairs at
the Federal Bar, NOHO
2019

SUNDAY SERIES: Performance Parlours

(Musical and Non-Musical In-Home Thematic Showcases)

Los Angeles, CA
West Hills, CA
2014 - present

IN WORDS, IN SONG: The Story of Tevye. [One Story, Two Styles]

West Hills, CA 2015

MAKE 'EM LAUGH: A History of Jewish American Humor

West Hills, CA 2014

ALL ABOARD BROADWAY: Traveling the Great White Way

Los Angeles, CA 2010

ANOTHER OPENIN', ANOTHER SHOW: Rousing Opening Numbers From The Broadway Stage and Beyond

Los Angeles, CA 2009

LULLABY OF BROADWAY: It's All About New York!

Los Angeles, CA 2008

COMEDY TONIGHT: Funny Songs From Stage And Screen

Los Angeles, CA 2007

AWARDS – Wins and Nominations

BROADWAYWORLD – LOS ANGELES

2019 LOVE ME, LOVE ME NOT
Cabaret – Intimate Space – Male

WIN

JERRY HERMAN AWARDS (The Nederlander Organization)

2016 URINETOWN The Musical
Best Production
Best Musical Direction
Best Ensemble

WIN
NOMINATION
NOMINATION

2015 25th ANNUAL PUTNAM COUNTY SPELLING BEE
Best Production
Best Musical Direction
Best Ensemble

NOMINATION
NOMINATION
NOMINATION

**Both years, my Cast was one of only four asked to perform live during the Awards ceremony at The Hollywood Pantages Theatre. Additionally, I was the only Director/Musical Director permitted to accompany the performances live.*

GLEE: Give-A-Note (\$10,000) (Give A Note Foundation)

2011 JOSEPH AND THE AMAZING
TECHNICOLOR DREAMCOAT

WIN

NATIONAL YOUTH ARTS

2018 YOUNG FRANKENSTEIN
Outstanding Production
Outstanding Ensemble
Outstanding Direction

WIN
NOMINATION
NOMINATION

2017 GREASE
Outstanding Ensemble
Outstanding Direction

WIN
NOMINATION

2016	<u>URINETOWN The Musical</u> Outstanding Production Outstanding Ensemble Outstanding Musical Direction Outstanding Direction	WIN NOMINATION NOMINATION NOMINATION
2015	<u>THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE</u> Outstanding Ensemble Outstanding Direction	NOMINATION NOMINATION
2014	<u>CABARET</u> Outstanding Production Outstanding Ensemble Outstanding Musical Direction Outstanding Direction	WIN WIN NOMINATION NOMINATION
	<u>PETER PAN</u> Outstanding Ensemble	NOMINATION
2013	<u>INTO THE WOODS</u> Outstanding Production	WIN
	<u>RENT</u> Outstanding Ensemble Outstanding Musical Direction Outstanding Direction Outstanding Production	WIN WIN NOMINATION NOMINATION
2012	<u>ANNIE GET YOUR GUN</u> Outstanding Ensemble	NOMINATION
	<u>THE EDUCATION OF HYMAN KAPLAN</u> Outstanding Ensemble Outstanding Direction	NOMINATION NOMINATION
2011	<u>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT</u> Outstanding Production (Junior Division) Outstanding Direction	WIN NOMINATION
	<u>LITTLE SHOP OF HORRORS</u> Outstanding Ensemble (Junior Division) Outstanding Direction	WIN NOMINATION
	<u>ANYTHING GOES</u> Outstanding Ensemble	WIN

2010 ONCE UPON A MATTRESS
Outstanding Direction **WIN**
Outstanding Ensemble NOMINATION

DAMN YANKEES
Outstanding Ensemble (Junior Division) **WIN**
Outstanding Direction NOMINATION

BEST OF L.A. (L.A. PARENT MAGAZINE)

2009 Children's Civic Light Opera Theatre Company **WIN**

2010 Children's Civic Light Opera Theatre Company **WIN**

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(AEA)

NON-UNION FILM

THE FAITHFUL BRETHREN

OF PITT STREET (*in production*)

LONG PORK

THE TATTERED MAN

DEGENERATION

WORKING OUT

Gussie Shapiro (lead)

Sandy (lead)

Karis (lead)

Mom (VO)

Roommate (Co-Star)

Sidney Lam, Dir.

Jacob Arbittier, Dir.

Jacob Arbittier, Dir.

USC Film School

USC Film School

NON-UNION COMMERCIALS

Proven Cosmetics

Clarisma

Shark Blow Dryer

Ritual Vitamins (x2)

Wild Alaskan Salmon

Blue Yam Productions

MediaLab Science

Prestige

Narrative Ads

Narrative Ads

THEATRE

EIGHT NIGHTS

*IF YOU GIVE A MOUSE A COOKIE

WOLFTALES

WEST SIDE STORY

LI'L ABNER

MOSES! (An Original Musical)

+PINOCCHIO

REAL WORLD (An Original Musical)

LIFE IS A MUSICAL COMEDY

A CHORUS LINE

ANYTHING GOES

ONCE UPON A MATTRESS

Anna/Rebecca (lead)

The Mouse

Irving (Lead)

Anybods

Moonbeam McSwine

Hannah (Lead)

Carmella the Cat (Lead)

Samantha (Supporting)

Featured Ensemble

Diana Morales

Reno Sweeney

Princess Winnifred

LAPC Theatre

Serendipity Theatre Co.

Golden State Children's Th.

Culver City CLO

Redondo Beach Theatre

Brentwood Presb. Church

Ntl. Theatre for Children

UCLA

UCLA

Theatre Arts

Theatre Arts

Theatre Arts

**EQUITY TYA National Tour*

+NON-EQUITY West Coast Tour

EDUCATION/TRAINING

NYU, Masters (Music and Performing Arts Professions / Educational Theatre)

Voice (NY)

Voice (L.A.)

Hunter College Children's Theatre

Acting for Television

UCLA Department of Theatre, Film & Television

Stagecoach Acting Studio

Dance (Musical Theatre Jazz, Tap) (NY)

Dance (Ballet, Jazz) (L.A.)

Dance (Musical Theatre Dance, Jazz) (L.A.)

Doug Houston

Irv & Shirley Windward

Patricia Sternberg

Kim Friedman

Gary Gardner / John Hall

Kay Howell

Broadway Dance Center

Stanley Holden Dance Ctr.

Steven Peck Studios

SPECIAL SKILLS

Pianist/Accompanist | Vocalist -ALTO | Theatrical Director/Musical Director | Educational Theatre & Theatre for Youth (Instructor and Performer) | Vocal, Acting, Audition Coach | Horseback Riding | Hiking | Basic Waterskiing | Basic Fishing | Proficient in Jazz, Tap Dance | Basic Stage Combat | Yoga